

# TAKE CENTRE STAGE



**RANDOLPH  
COLLEGE**  
FOR THE PERFORMING ARTS

# WELCOME

Here at Randolph College for the Performing Arts, we believe that performing artists are the building blocks of community. They help forge society, they advocate for those in need, and they push us towards a more progressive age. Performing artists imagine better worlds, and share them with the public, both on-stage and off. When you create art, you're creating beauty, and you're shaping the hearts and minds of your fellow humans to transform the world into a place that welcomes all, regardless of race, gender, or orientation.

RCPA hopes to share that dream of community with you. We are an incredibly diverse group, comprised of artists with their own uniquely lived experiences – defining moments that have moulded them as individuals and creators. Our school's culture thrives because of the multitude of ways that our students, staff, and faculty contribute to it every day and we will work hard to help you excel and feel that you belong here, artistically, academically, and creatively. We believe that your voice deserves to be heard, and our promise to you is to support your artistic journey in every way that we can.

You belong here, and I'm looking forward to seeing you at Randolph College for the Performing Arts.

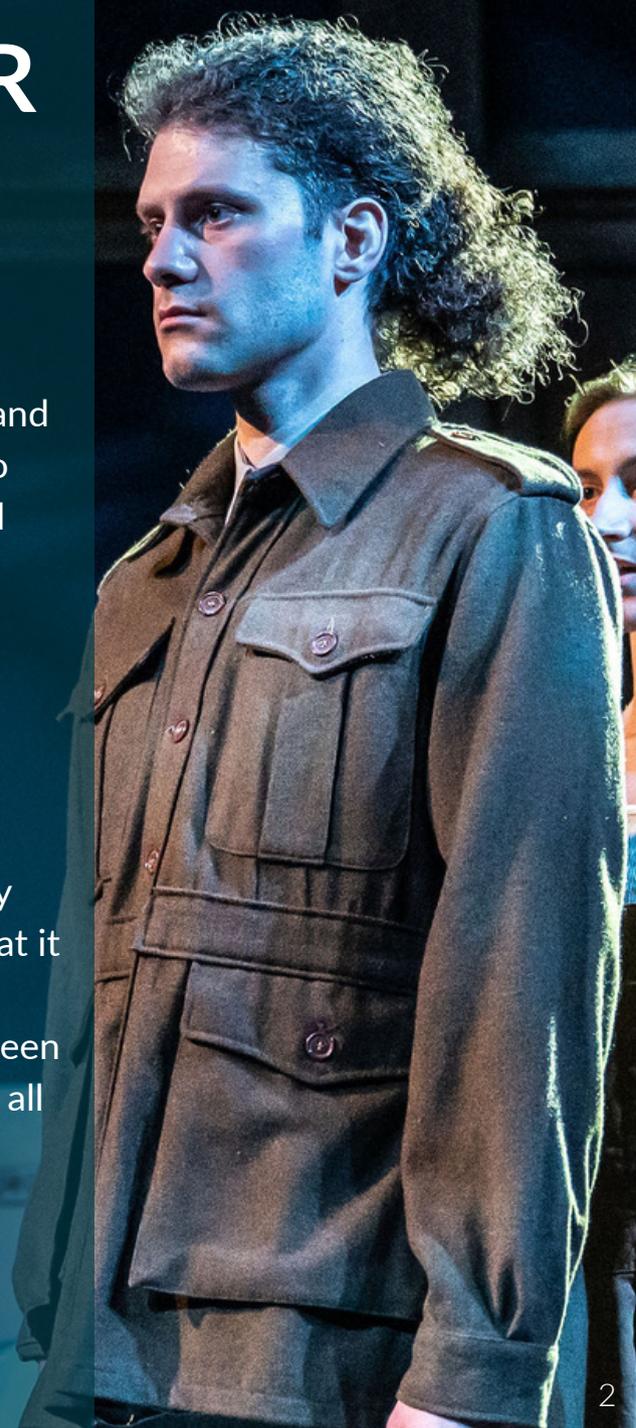
With gratitude,  
Dr. O'neil Edwards  
Executive Director

# A MESSAGE FROM OUR ARTISTIC COMMITTEE

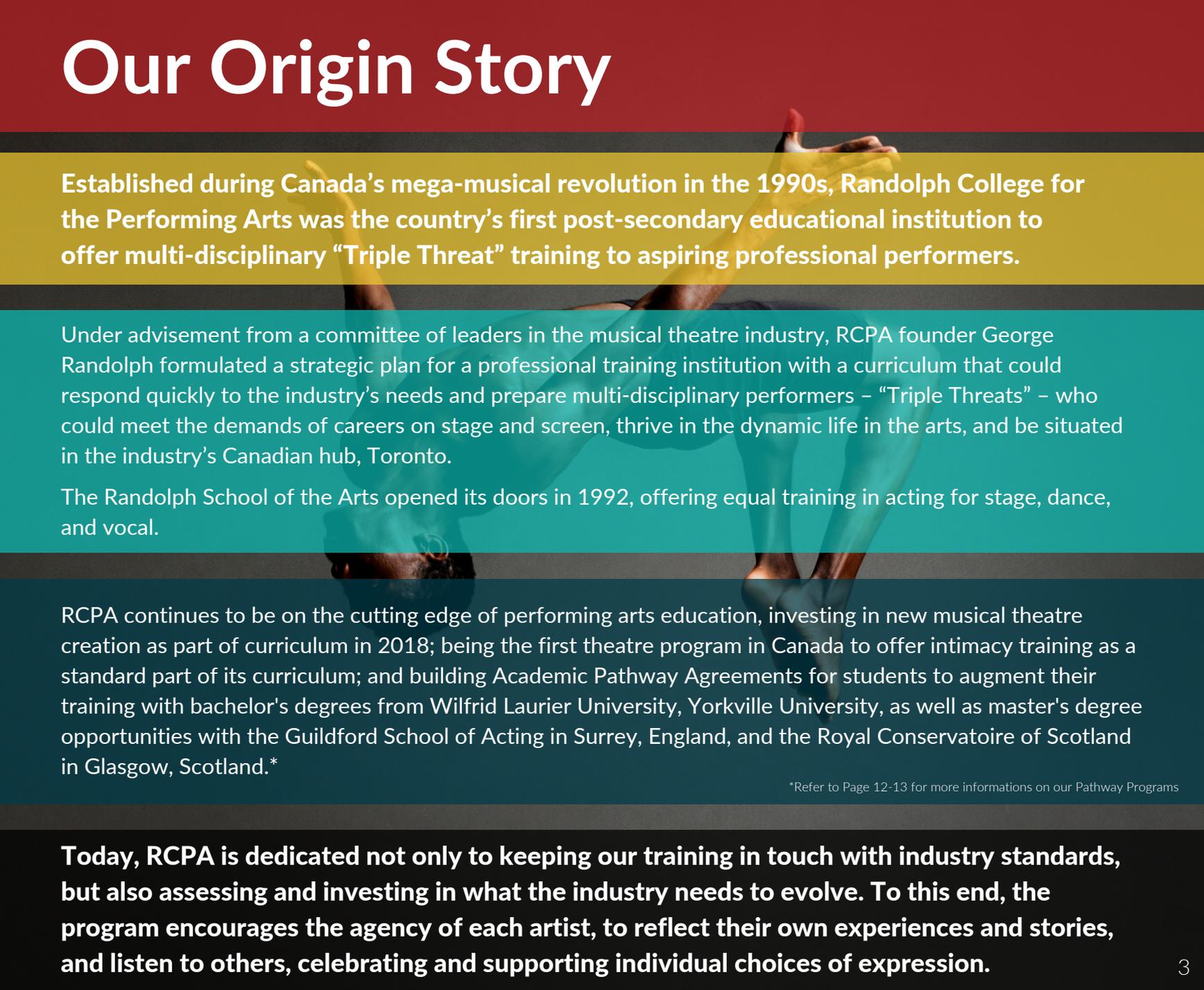
"At Randolph College, we want to focus on what makes you special as a performer, instead of building you into something you're not. Each student has their own individual experiences and interests that make them the storytellers they are. Our job is to provide you with tools to take your craft to a professional level while helping you to develop your own voice.

Our graduates can be seen on stages around the world, from Broadway to the West End, and just as admirably, many have become educators, founded their own studios or theatre companies, become successful administrators in arts organizations, or pursued other paths such as academia and finance. The Head of our Acting Department, M. John Kennedy often says, 'Theatre school is never a waste.' I firmly believe that it teaches you to be a better person, and a better version of yourself. Everything we do at Randolph is a collaboration between each student, the group as an ensemble, and their instructors - all with the goal of bringing out what makes them unique and interesting storytellers."

- Erynn Brook, Program Manager; M. John Kennedy, Jeannie Wyse, Steph Galpern, Department Heads



# Our Origin Story



Established during Canada's mega-musical revolution in the 1990s, Randolph College for the Performing Arts was the country's first post-secondary educational institution to offer multi-disciplinary "Triple Threat" training to aspiring professional performers.

Under advisement from a committee of leaders in the musical theatre industry, RCPA founder George Randolph formulated a strategic plan for a professional training institution with a curriculum that could respond quickly to the industry's needs and prepare multi-disciplinary performers – "Triple Threats" – who could meet the demands of careers on stage and screen, thrive in the dynamic life in the arts, and be situated in the industry's Canadian hub, Toronto.

The Randolph School of the Arts opened its doors in 1992, offering equal training in acting for stage, dance, and vocal.

RCPA continues to be on the cutting edge of performing arts education, investing in new musical theatre creation as part of curriculum in 2018; being the first theatre program in Canada to offer intimacy training as a standard part of its curriculum; and building Academic Pathway Agreements for students to augment their training with bachelor's degrees from Wilfrid Laurier University, Yorkville University, as well as master's degree opportunities with the Guildford School of Acting in Surrey, England, and the Royal Conservatoire of Scotland in Glasgow, Scotland.\*

\*Refer to Page 12-13 for more informations on our Pathway Programs

**Today, RCPA is dedicated not only to keeping our training in touch with industry standards, but also assessing and investing in what the industry needs to evolve. To this end, the program encourages the agency of each artist, to reflect their own experiences and stories, and listen to others, celebrating and supporting individual choices of expression.**

# YOUR SUCCESS





# IGNITE.

Hone your craft with our comprehensive acting curriculum, including scene study, monologues, improvisation, Shakespeare, film acting, and theatre history.

[joinus@randolphcollege.ca](mailto:joinus@randolphcollege.ca)





[joinus@randolphcollege.ca](mailto:joinus@randolphcollege.ca)

# TRANSFORM.

Sculpt your voice with in-class and private coachings, choral singing, musical presentations, theory, sight reading, composition, and musical history.

# SHINE.

Perfect your technique with daily classes in ballet, jazz, tap, dance conditioning, workshops, choreography, and dance history.

# The Snapshot:

- Full-time professional performer training
- 3 year equivalent (6 consecutive semesters) in 2 calendar years
- Faculty comprised entirely of working industry professionals
- Diploma applicable towards additional degrees\*
- Located in downtown Toronto - the heart of Canadian theatre

\*Refer to Page 12-13 for more information on our Pathway Programs

[joinus@randolphcollege.ca](mailto:joinus@randolphcollege.ca)

# WHY US



# A Curriculum With You at the Centre



**More than just a musical theatre school, we transform performers into multi-faceted professional artists through a rigorous Triple Threat training program that integrates acting for the stage and screen, vocal and dance (jazz, ballet, tap), as well as theory and history. Throughout all of this all of this, we never lose sight of what really matters: making sure what makes you unique as a performer is nurtured and allowed to flourish.**

Over the course of your two years at Randolph College for the Performing Arts, you will:

- Hone audition and performance skills in the core disciplines of the performing arts
- Receive individual attention from professional faculty teaching an industry-driven curriculum in a focused conservatory setting
- Build a network with faculty, visiting artists, staff, alumni and key influencers in the arts and entertainment industry
- Live and learn in the heart of Canada's cultural capital
- Showcase your skills for industry decision makers in a professionally staged play production and musical production
- Join alumni working on and behind stages and screens on Broadway, Toronto, the West End, Los Angeles, and elsewhere
- Become eligible to pursue a BMus (Hons.) through a credit transfer agreement with Wilfrid Laurier University, an online bachelor's degree with Yorkville University, and master's degree opportunities with Royal Conservatoire of Scotland or Guildford School of Acting. (Applicants must earn admission to the programs through the normal audition procedures and be subject to the same terms and conditions as any other student. For more information, visit <https://www.randolphcollege.ca/bmus-pathway-wlu> and <https://www.randolphcollege.ca/ma-opportunities>)



# The Program

**Designation:** Performing Arts College Diploma

**Duration:** 3 academic years completed in 24 months

**Location:** Downtown Toronto

**Intakes:** September and January

**Tuition:** \$12,500 per academic year (3 academic years total)

**International Tuition:** \$22,500 per academic year (3 academic years total)

**Contact Hours:** Over 2100

**Credits:** 40

**Accreditation:** Registered as a private career college under the [Private Career Colleges Act, 2005](#)

# The Numbers Don't Lie\*

Post graduation, RCPA grads go on to enjoy employment across various fields. 87.8% of our students graduate the program, which is 15% higher than the average approved vocational program in Ontario. Our graduates enjoy a 94.7% employment rate, also 15% higher than the average approved vocational program in Ontario. Additionally, surveyed employers of RCPA grads report a 100% satisfaction rate with alumni work.



# Department Heads



M. John Kennedy has been a Faculty Member at the Randolph College for the Performing Arts since 2002 and has also taught at Sheridan, George Brown and Ryerson. His recent theatre credits include: Fireside Munsch\* and More Fireside Munsch\* (Touring); The Great Shadow (4th Line); A Christmas Carol Comedy (No Porpoise); A Number (Lunar Stage); Macbeth, Hamlet and Romeo & Juliet (Classical Theatre Project); The 39 Steps (Gin Soak'd); The Hound of the Baskervilles and End of the Rainbow (Globus), Krampus, The Princess Knight and Treasure Island\* (Solar Stage). Recent television credits include: Noel Next Door (Hallmark); Bury the Past (Lifetime); Mrs. America and The Strain (FX); 11/22/63 (Hulu); and Ollie the Boy Who Became What He Ate (CBC). Audiobooks include: Tell Me When You Feel Something, Escape Plans and The Colonial Hotel. M. John received his B.A.H. from York University and his M.A. from the University of Toronto. He has also trained with Bluemouth, NaCL, The Second City, Souleppper, Rapier Wit and the Professional Actors' Laboratory. \*Dora Award nomination(s) for Outstanding Performance by an Individual.



Stephanie Galpern is a respected choreographer and teacher. Over her 20 year career, her productions have ranged from major North American tours, including the award winning US National Tour of HAIR, to stadium shows for major brands, to cutting edge tap and jazz performances. She joined the faculty of Randolph College in 2010, Ballet Jorgen in 2013, and is an in demand masterclass instructor. She now serves as the Dance Department Head at Randolph College, where she continues to teach in her signature style, for which she has become well known. She is passionate about bringing mindfulness into performance and giving the next generation of stars the training and the tools to be successful in the entertainment industry.



Jeannie has been a member of the music faculty at Randolph College for the past 23 years and was the Associate Music Director at Metropolitan Community Church Toronto for 8 years. She's served as keyboardist for Seussical, Billy Elliot, Mamma Mia! and Lord of the Rings. She is also active as a Clinician and Adjudicator. Jeannie received her Associateship Diplomas in Voice and Piano from the Western Conservatory of Music and studied Opera at the American Institute for Musical Studies in Graz, Austria. Jeannie has toured North America with Riverdance - The Show and toured and recorded extensively with the Elmer Iseler Singers, including an appearance with the Canadian Brass at Carnegie Hall and on the soundtrack to Schindler's List with John Williams. She has appeared as a soloist with the AIMS Festival Orchestra, Summer Opera Lab, Vocalpoint Chamber Choir and the Toronto Mendelssohn Youth Choir with whom she was a Vocal Coach for seven years.

## By Artists, For Artists

Training at Randolph is just the first step to starting your career, and it's a testament to the courage and determination you possess. Pursuing a career in the arts is a daunting and challenging process. We know that, because we've been in your shoes.

To ensure our training remains in touch with industry standards, we ensure that our faculty are all working professionals, and many members of our admin team work professionally or have worked in the industry. We've all taken that leap and faced the unknown. We've spent many late nights preparing for an audition, and we've been on your side of the audition panel. With our knowledge, we've put together a curriculum that we truly believe reflects our current industry, and we've hired the best of the best to teach that curriculum to you.

## Student Activities and Support

We understand that attending college is a major life transition. That's why we offer a free student assistance program to all of our students that includes access to free counselling, skill building workshops, and referrals to community organizations. We also offer an in-depth orientation, and have a peer mentorship program to help new students adjust to life at Randolph. Our students enjoy discounted ticket rates to see shows in Toronto, from Mirvish productions to Operas.

Additionally, we offer a number of student led extracurricular groups, including a coffeehouse night every term where students put on a show for the public to raise money for charity!

# Our Facilities

Randolph College is fully equipped with what you need as a student to succeed, from tutorial rooms equipped with their own keyboards, to studios furnished with ballet bars, sound systems, and wifi. Additionally, RCPA has two theatres on site; a 514 seat proscenium stage, and a 100 seat thrust stage, allowing you to get even more experience for the professional industry. We remain open after hours and on weekends to allow you to book space in one of our various studios or tutorial rooms, so you can put in the time to really nail that monologue, song, or combo.

Our historic building is located right in the heart of Toronto's downtown core, and has seen many talented performers grace its stages, including Oscar Peterson, Joni Mitchell, Louise Pitre, Thom Allison, Jesse Cooke, Karen Kain, Jim Carrey, Gordon Pinsent, Gavin Creel, and Eddie Izzard.

Click on any of the links to the right to get a small tour of each space!



[2 Theatres](#)

[4 Studios](#)

[5 Tutorial Rooms](#)

[Student Lounge](#)

[Quiet Room](#)

[Library](#)

# Welcome to Canada's Cultural Hub

Training and living in Toronto means that you get to immerse yourself in live performing arts, year round in one of the world's safest and most livable cities.

With the majority of Canada's biggest and most influential theatres within 5km of RCPA's doors, you'll have every opportunity to watch live performances, including musicals, theatre, dance, and opera. We make it our goal to provide accessible opportunities for you to experience all the city has to offer, securing discounted and free tickets so you can see the newest shows on various stages around the city.

Our faculty are all working professionals, so you may even see a teacher or two performing in a show!

## To put things in perspective, Toronto is:

- Home to many theatre, dance, and opera houses
- The first destination in Canada for touring Broadway shows
- One of the largest English-language theatre communities in the world
- A hub for North American film and television production
- Home to industry headquarters and major casting and talent agencies
- Site of the Toronto International Film Festival
- Site of the Toronto Fringe Festival



Peer Gynt



Good Mother



# Dramatic Performances, 2023



Urinetown, The Musical

## Showcasing Students to Industry

Randolph students get the opportunity to connect and showcase themselves to industry professionals through their play productions and musical productions, as well as through dance assessments, and 6th term panels moderated by working professionals.



She Loves Me

# BEYOND RCPA



# PATHWAY PROGRAMS

At RCPA, we know how important it is to provide our students with more academic opportunities after they graduate. That's why we've partnered with several institutions both domestically and internationally to create academic pathways for students to obtain their bachelor's or master's degrees. Our students enjoy high rates of acceptance at all these institutions!

## Master's Opportunities

### Royal Conservatoire of Scotland

- RCPA graduates may audition for entry into the RCS's one-year Masters in Music Theatre Performance program. RCS is a world-leading conservatoire of music, drama, dance, production and film that has been ranked fifth in the world for performing arts education by the prestigious QS World Rankings 2018.

### Guildford School of Acting

- Guildford School of Acting: RCPA graduates may audition for entry into the any of the Guildford School of Acting's one-year Masters programs in Acting, Creative Practices and Direction, and Musical Theatre Performance. GSA is one of the most highly regarded theatre schools in the UK, offering world-class conservatoire training and research within a top university environment.

# PATHWAY PROGRAMS

## Honour's Bachelors Degree Opportunities\*

### Wilfrid Laurier University, Honours BMus in Community Music

- Students will gain experience and skills performing in many music genres and in different settings, from formal concerts to participatory community events. A key feature of the program is an emphasis on music creation and working collaboratively. Students will graduate with extensive experience in creative songwriting, improvisation and student-driven performance. Instructors also teach leadership and musicianship skills that will enable students to facilitate participatory music-making.

### Wilfrid Laurier University, Honours BMus in Self Directed Studies

- RCPA graduates can enrol in Wilfrid Laurier's Honours BMus in Self-Directed Studies to complete their bachelor's degree with an additional two years (10.0 credits) of full-time study. Applicants must earn admission to the programs through the normal audition procedures and be subject to the same terms and conditions as any other student. The Self-Directed Studies program is designed to give students a well-rounded musical education with the freedom to choose electives in a variety of subjects, both in and outside of music. Self-Directed Studies balances weekly studio lessons, masterclasses and ensemble rehearsals. Courses are divided in thematic areas of Culture & Society, Performance and Production and Style & Structure.

### Yorkville University, Bachelor of Creative Arts (Online or On-Campus)\*

- The Bachelor of Creative Arts program is designed to give students who already hold a diploma in an artistic discipline the practical business and leadership skills needed to succeed in the creative arts industries. Developed for full-time students and those in the workforce, this flexible degree completion program can be completed in as few as 15 months. Students will gain a complete understanding of the methodologies, tools and perspectives of their chosen industries, including talent management, project budgeting, financial planning, and legal and ethical considerations in the creative arts.

\*International students who complete the BCA at YorkvilleU are eligible for the Post-Graduate Work Permit Program.

\*RCPA graduates can enrol in Wilfrid Laurier's Honours BMus in Community Music to complete their bachelor's degree with an additional two years (10.0 credits) of full-time study. Applicants must earn admission to the programs through the normal audition procedures and be subject to the same terms and conditions as any other student.

# Alumni

## Recent Graduates

“My time at Randolph College has given me the tools and techniques to audition with confidence. Any actor will tell you that the main part of a performer's job is auditioning over doing the actual performing. Heading out into the auditioning world is daunting for everyone. The pressure of wanting to show what you're made of within the span of a few short minutes is enough to make any actor nervous, for both amateurs and veterans. But with the proper training and coaching, I've found auditioning now to be an enjoyable aspect of the job. I encourage all young artists to find the same enjoyment in every audition they do” - Aaron Craig ('19)

“Randolph instructors not only look to help students succeed in their studies, but also after they graduate as well. I've had the pleasure of working with one of my teachers in a show shortly after graduating, in which she helped me get the audition in the first place. Giving everything you are able to give during your studies will result in the most incredible discoveries in the present and opportunities later on, as every teacher along my Randolph journey was always looking to help any student they could. The industry is full of amazing people, but the experience is all the more special when you get to share it with someone that has taught you and stood behind you through a large part of your journey to get to this moment.” - Juliana Duran ('21)

“My time at Randolph is one that I will cherish forever. Having made long lasting friendships and industry contacts, Randolph gave me the tools for success in my professional career. From dance classes to film and TV, Randolph taught me the value in putting the best version of myself forward in the audition room, during rehearsals and on the stage. Randolph created a safe space for me to play, work on my craft and discover who I am as an artist.” - Marie Doucette ('20)



# Alumni

Our alumni perform on stages across Canada and internationally. Here's a sample of a fraction of the work RCPA grads have done.

## Broadway

Karen Andrew, *Ragtime*; Mary Antonini, *Jesus Christ Superstar*, *Aladdin*, *The Prom*; Kelly Fletcher, *Mamma Mia!*; Keisha T. Fraser, *Mamma Mia!*; Alison Jantzie, *Wicked*, *Gigi*; Marianne McCord, *Chicago*; Paul Nolan, *Once*, *the Musical*, *Jesus Christ Superstar*, *Chicago*, *Bright Star*, *Doctor Zhivago*, *Slave Play*; Katrina Reynolds, *Jesus Christ Superstar*, Mathieu Raffy, *&Juliet*

## U.S./N. American Tour

Emma Bartolomucci, *Hair*; Kenton Blythe, *Evil Dead: The Musical*; Jane Cooke, *Mamma Mia!*, *Beauty and the Beast*; Kelly Fletcher, *We Will Rock You*; Jessica Horn, *Dirty Rotten Scoundrels*; Jason Huska, *The Wizard of Oz*; Marianne McCord, *Chicago*, *Joseph...Dreamcoat*; Kristen Pottle, *The Wizard of Oz*; Alana Randall, *The Wizard of Oz*; Eden Richmond, *Hair*; Dayna Tietzen, *War Horse*; Jennifer Toulmin, *Anne of Green Gables*

## U.K./Europe

Nicole Joy-Fraser, *Beauty and the Beast*; Monica Nowak, *That's Love*; Lindsay Scigliano, *The Best Little Whorehouse in Texas*

## West End (London)

Kris Bosch, *Saucy Jack and the Space Vixens*; Keisha T. Fraser, *Book of Mormon*, *The Color Purple*; Nicole Joy-Fraser, *Jerry Springer - The Opera*, Natasha O'Brien, *Mamma Mia!*

## Stratford Festival

Karen Andrew, *West Side Story*; Mary Antonini, *Jesus Christ Superstar*, *West Side Story*, *Camelot*, *Peter Pan*, *King of Thieves*; Jordan Bell, *A Funny Thing Happened on the Way to the Forum*, *Kiss Me Kate*; Lisa Berry, *The Comedy of Errors*, *The Odyssey*, *To Kill a Mockingbird*; Matthew Brown, *Tommy*, *Fiddler on the Roof*, *Little Shop of Horrors*, *Billy Elliott*, *Twelfth Night*, *School for Scandal*, *Tartuffe*; Ashley Burton, *Cabaret*, *Oklahoma*; Diane Coatsworth, *Wanderlust*, *Elektra*, *The Threepenny Opera*, *Cabaret*, *Man of La Mancha*; Graham Coffeng, *Amadeus*, *The Music Man*; Jane Cooke, *West Side Story*, *Dracula*; Keisha T. Fraser, *Kiss Me Kate*, *Evita*; Elodie Gillett, *Oklahoma*, *My One and Only*; Alison Jantzie, *Moby Dick*, *The Music Man*; Gracie Mack, *Chicago*; Josie Marasco, *West Side Story*, *Cyrano de Bergerac*, *Evita*, *Kiss Me Kate*; Paul Nolan, *Tommy*, *Fiddler on the Roof*, *Jesus Christ Superstar*, *West Side Story*; Katrina Reynolds, *Tommy*, *Fiddler on the Roof*, *Jesus Christ Superstar*; Rhonda Roberts, *Guys and Dolls*, *Anything Goes*; Jake Simons, *West Side Story*; Ken James Stewart, *You're a Good Man, Charlie Brown*; Dayna Tietzen, *A Chorus Line*; Amaka Umeh, *Hamlet*

# Alumni

## Shaw Festival

Lisa Berry, *The Crucible*; Kenton Blythe, *Cabaret*, *Juno and the Paycock*; Catherine Braund, *Hotel Peccadillo*, *Summer and Smoke*, *Tristan*; Elodie Gillett, *Guys and Dolls*, *Trouble in Tahiti*, *Ragtime*, *Pal Joey*; Brandyn McKinson, *Ragtime*, *His Girl Friday*; Katrina Reynolds, *Mack and Mabel*, *Hotel Peccadillo*; Ken James Stewart, *The President*, *Drama at Inish*, *In Good King Charles' Golden Days*, *Wonderful Town*; Jacqueline Thair, *The Light in the Piazza*, *Guys and Dolls*, *Ragtime*, *Trouble in Tahiti*, *Maria Severa*, *The Women*, *The Love of Don Perlimplin*, *Sunday in the Park with George*, *Cabaret*

## Charlottetown Festival

Karen Andrew, *Hairspray*; Jordan Bell, *The Full Monty*; Josee Boudreau, *Buddy: The Buddy Holly Story*; Graham Coffeng, *Anne of Green Gables*; Kelly Holiff, *Anne of Green Gables*; Nicole Joy-Fraser, *Evangeline*; Nicole Norsworthy, *Anne of Green Gables*, *Mamma Mia!* Kronborg Kristen Pottle, *Anne of Green Gables*, *The Fully Monty*, *Ring of Fire*; Katrina Reynolds, *Hairspray*; Jennifer Toulmin, *Anne of Green Gables*, *Dracula: A Chamber Musical*

## Canadian Stage

Lisa Berry, *Intimate Apparel*; Matthew Brown, *Hair*, *A Midsummer Night's Dream*; Diana Coatsworth, *The Overcoat*; Katrina Reynolds, *Hair*

## Mirvish Productions

Josee Boudreau, *The Sound of Music*; Ashley Burton, *Rock of Ages*, *Mamma Mia!*; Peter Buzny, *Dirty Dancing*; Graham Coffeng, *Mamma Mia!*; Laura Jean Elligsen, *Bloodless*; Kelly Fletcher, *We Will Rock You*; Keisha T. Fraser, *Matilda*, *The Wizard of Oz*, *The Sound of Music*; Nicole Joy-Fraser, *Mamma Mia!*; Heidi Fox Lange, *The Producers*; Jody Osmond, *Mamma Mia!* Alison Palmer, *The Producers*; Kristen Pottle, *The Wizard of Oz*; Alana Randall, *The Wizard of Oz*; Rhonda Roberts, *The Lion King*, *Beauty and the Beast*; Jake Simons, *Dirty Dancing*; Dayna Tietzen, *War Horse*; Jennifer Toulmin, *Mamma Mia!*; Cleopatra Williams, *The Wizard of Oz*, *We Will Rock You*, *Kinky Boots*

## Dancap Productions

Matthew Brown, *Jersey Boys*; Elodie Gillet, *Jersey Boys*; Cleopatra Williams, *Jersey Boys*

## Drayton Entertainment

Adam Charles, *Jack and the Beanstalk*; Sarah Higgins, *The Wizard of Oz*; Diana Coatsworth, *Cats*, *Beauty and the Beast*; Jessica Horn, *White Christmas*, *Mary Poppins*; Connor Scully, *Damn Yankees*; Alison Jantzie, *High School Musical*, *Crazy for You*

## Grand Theatre

Diana Coatsworth, *Elf: The Musical*; Parris Greaves, *Elf: The Musical*

# Alumni

## Acting Upstage

Jordan Bell, *Edges*; Matthew Brown, *Grey Gardens*; Sora Gibbons, *Falsettos*; Parris Greaves, *A New Brain*; Eden Richmond, *Tapestries*, *The Long and Winding Road*, *Both Sides Now*, *Man in the Mirror*

## Angelwalk Theatre

Parris Greaves, *tick, tick...BOOM!*

## Thousand Island Playhouse

Jordan Bell, *Anne & Gilbert*; Diana Coatsworth, *Ned Durango*; Alan Kliffer, *She Loves Me*; Jody Osmond, *Anne and Gilbert*; Ken James Stewart, *She Loves Me*

## Young People's Theatre

Mary Antonini, *Annie*; Lisa Berry, *To Kill a Mockingbird*; Matthew Brown, *To Kill a Mockingbird*; Tom Robinson, *Cinderella*; Natasha O'Brien, *Annie*

## Rainbow Stage

Elodie Gillett, *The Producers*; Ben Montgomery, *The Little Mermaid*; Natasha O'Brien, *A Closer Walk with Patsy Cline*

## Theatre Calgary

Jill Agopsowicz, *Anne of Green Gables*; Diana Coatsworth, *The Drowsy Chaperone*; Jason Huska, *Cats*; Nicole Norsworthy, *The Little Prince*

## Stage West Calgary

Jordan Bell, *Forever Plaid*; Elodie Gillett, *Sweet Charity*; Katrina Reynolds, *Dreamgirls*

## Citadel Theatre

Josee Boudreau, *Beauty and the Beast*, *The Three Musketeers*, *Little Women*, *The Rocky Horror Show*; Julianna Duran Hogan, *9 to 5: The Musical*; Jaelynn Gervais, *9 to 5: The Musical*; Lindsay Kramer, *Beauty and the Beast*; Dayna Tietzen, *Spamalot*

## Theatre Aquarius

Matthew Brown, *Dreamgirls*; Paul Nolan, *Oklahoma*; Dayna Tietzen, *The Rocky Horror Show*

## Neptune Theatre

Lisa Berry, *Doubt*, *A Parable*; Catherine Braund, *Les Liasons Dangereuses*, *Best Little Whorehouse in Texas*; Elodie Gillett, *Into the Woods*; Daniel Cannis, *Beauty and the Beast*; Jason Huska, *West Side Story*; Lindsey Kramer, *High School Musical*; Alison Palmer, *Mamma Mia!*, *Evita*, *Chicago*; Jennifer Toulmin, *The Sound of Music*

## National Arts Centre

Sora Gibbons, *The Sound of Music*

# Alumni

## TV and Film

Karen Andrew, *Chicago* (Miramax); Lisa Berry, *Mr. D* (CBC), *19-Two* (Bravo), *XIII: The Series* (Showcase), *Supernatural* (The CW/WB), *Combat Hospital* (ABC/Global), *Lost Girl* (Showcase), *The Firm* (NBC), *The Colony* (Feature Film); Joanne Boland, *Flashpoint* (CBS/CTV), *Lost Girl* (Prodigy Pictures), *The Listener* (Shaftesbury/CTV), *Being Erica* (Temple Street/CBC), *The Border* (CBC), *Slings and Arrows* (Rhombus Media), *The Famous Jett Jacksons* (Disney); Matthew Brown, *The Kennedys* (Global/Reelz), *Instant Star* (CTV); Carlos Bustamante, *The Zone* (YTV); Peter Buzny, *Poe* (ABC/Warner Bros); Jane Cooke, *The Other Me* (Disney); Louis-Philippe Deslauriers, *Mini* (TFO); Kelly Feltcher, *Hairspray* (NewLine Cinema); Elodie Gillett, *The Kennedys* (Global/Reelz); Toni Grates, *Out There with Melissa DiMarco* (City); Alison Jantzie, *Murdoch Mysteries* (CBC); Adam Korson, *Seed* (Global); Francelle Maria, *La Country Show* (Rogers); Nicole Norsworth, *Suicide Squad* (Warner Bros); Alison Palmer, *13: The Musical* (Netflix), *See* (Apple TV); Anana Randall, *Hellcats* (The CW), *LA Complex* (CTV/The CW), *Carrie* (MGM); Rhonda Roberts, *Hairspray* (NewLine Cinema), *Chicago* (Miramax), *Soul Food* (Showtime); Jess Salguiero, *Frasier* (Paramount+), *Workin' Moms* (CBC), *The Expanse*, *The Boys* (Amazon), *Letterkenny* (Crave), Jake Simons, *Chicago* (Miramax), *Queer as Folk* (Bravo), *DeGrassi: The Next Generation* (CTV/MTV Canada)

## Opera

Jordan Bell, *West Side Story* (Vancouver Opera); Peter Buzny, *Lady in the Dark* (Toronto Operetta Theatre); Laura Jean Elligsen, *Don Giovanni* (Lyric Opera Studio Weimar); Kristen Pottle, *West Side Story* (Vancouver Opera); Cleopatra Williams, *West Side Story* (Vancouver Opera)

## Cruise Lines

Disney Cruise Lines: Noah Boeckner, Jenna Brown, Aaron Craig, Elizabeth Greer, Bryce Johnson, Lindsay Kramer, Sara Murray, Alison Palmer, Katelyn Parish

Royal Caribbean: Sarah Kuzio, Evan Taylor Benyacar, Alysse Ernewein, Maggie Lacasse,

Carnival Cruise Lines: Michelle Musico, Maggie Lacasse,

Norwegian Cruise Lines: Kellan Ziffle

# Alumni Spotlight

"Randolph College was where I took the first steps toward my professional career, the starting point from which I began to shape my ideas and formulate my artistic identity. It was an essential birthplace for my creative life and certain aspects of my training there continue to serve me now, decades later."

## PAUL NOLAN

### Selected Credits:

Billy Flynn, *Chicago*, Broadway

Jimmy Ray, *Bright Star*, Broadway

Pasha, *Doctor Zhivago*, Broadway

Jervis, *Daddy Long Legs*, Off-Broadway

Guy, *Once: The Musical*, Broadway

Jim, *Slave Play*, Broadway

Cousin Kelvin, *Tommy*, Stratford Festival

Fyedka, *Fiddler on the Roof*, Stratford Festival

Ben, *Yoshimi Battles the Pink Robots*, La Jolla Playhouse

Jesus, *Jesus Christ Superstar*, Broadway/Stratford Festival

Orlando, *As You Like It*, Stratford Festival

Tony, *West Side Story*, Stratford Festival

Vicomte de Valvert, *Cyrano De Bergerac*, Stratford Festival

Curly, *Oklahoma!*, Theatre Aquarius

Sky, *Mamma Mia!*, Mirvish

John Hirsch Guthrie Award winner

Nominee, Drama Desk Award

Nominee, Outer Critics Circle Award

# Alumni Spotlight

"I attribute a lot of success in my career to Randolph because they gave me the initial confidence to go out there and do what I love to do. They instilled a discipline toward the work that I still use to this day."

## LISA BERRY

### Selected Credits:

Thaisa/Diane, *Pericles*, Chicago Shakespeare Theater  
Penny, *Father Comes Home from the Wars*, Soulpepper  
Calpurnia, *To Kill a Mockingbird*, Young People's Theatre  
Cpl. Tanya Young, *This is War* (World Premiere), Tarragon Theatre  
Mayme, *Intimate Apparel*, (Canadian Premiere), CanStage/Citadel  
Mrs. Muller, *Doubt: A Parable*, Neptune Theatre/Globe Theatre  
Tituba, *The Crucible*, Shaw Festival  
Rita, *19-2*, Bravo  
Grier, *XIII: The Series*, Showcase

Billie, *Supernatural*, Warner Bros.  
Serena, *Lost Girl*, Showcase  
Nolan, *Continuum*, Showcase  
Chanteuse, *The Comedy of Errors*, Stratford Festival  
Anemone, *The Odyssey*, Stratford Festival  
*The Colony* (Feature Film)  
Commercials for Walmart, Bell, Quaker Oats, Lexus, Nintendo,  
among others

JOIN US



# Academic Year Breakdown

## First Academic Year

### Acting Division

Acting Foundations 1 | AFO 101 | Credit 1  
Improvisation 1 | IMP 101 | Credit 0.5  
Improvisation 2 | IMP 102 | Credit 0.5  
Movement 1 | MOV 101 | Credit 0.5  
Movement 2 | MOV 102 | Credit 0.5  
Scene Study 1 | SCS 101 | Credit 0.5  
Scene Study 2 | SCS 102 | Credit 0.5  
Voice and Text 1 | TXT 101 | Credit 0.5  
Voice and Text 2 | TXT 102 | Credit 0.5

### Vocal Division

Musical Theatre Presentation 1 | MTP 101 | Credit 0.5  
Musical Theatre Presentation 2 | MTP 102 | Credit 0.5  
Chorale 1 | CHO 101 | Credit 0.5  
Chorale 2 | CHO 102 | Credit 0.5  
Singing Lessons 1 | SGL 101 | Credit 0.5  
Singing Lessons 2 | SGL 102 | Credit 0.5  
Musicianship 1 (Levels 1-3) | MSC 101 | Credit 0.5  
Musicianship 2 (Levels 1-3) | MSC 102 | Credit 0.5

### Dance Division

Ballet 1 (Level 1-6) | BAL 101 | Credit 0.5  
Ballet 2 (Level 1-6) | BAL 102 | Credit 0.5  
Jazz 1 (Level 1-6) | JAZ 101 | Credit 0.5  
Jazz 2 (Level 1-6) | JAZ 102 | Credit 0.5

### Theory

Musical Theatre History Lecture 1 | MTH 101 | Credit 0.5  
Dance History Lecture 2 | DCH 102 | Credit 0.5  
Theatre History Lecture 2 | THH 102 | Credit 0.5

### Projects

Musical Theatre History Rehearsal 2 | REH 102 | Credit 1  
Project Presentations/Interviews/Show Attendance

**Total Credits 13.5**

## Second Academic Year

### Acting Division

Film and Television 3 | FTV 203 | Credit 0.5  
Film and Television 4 | FTV 204 | Credit 0.5  
Movement 3 | MOV 203 | Credit 0.5  
Scene Study 3 | SCS 203 | Credit 0.5  
Scene Study 4 | SCS 204 | Credit 0.5  
Voice and Text 3 | TXT 203 | Credit 0.5  
Voice, Text and Movement 4 | TXT 204 | Credit 0.5

### Vocal Division

Musical Theatre Presentation 3 | MTP 203 | Credit 0.5  
Musical Theatre Presentation 4 | MTP 204 | Credit 0.5  
Chorale 3 | CHO 203 | Credit 0.5  
Chorale 4 / Advanced Musicianship | CHO 204 | Credit 0.5  
Singing Lessons 3 | SGL 203 | Credit 0.5  
Singing Lessons 4 | SGL 204 | Credit 0.5  
Musicianship 3 (Levels 1-3) | MSC 103 | Credit 0.5

### Dance Division

Ballet 3 (Level 1-6) | BAL 203 | Credit 0.5  
Ballet 4 (Level 1-6) | BAL 204 | Credit 0.5  
Jazz 3 (Level 1-6) | JAZ 203 | Credit 0.5  
Jazz 4 (Level 1-6) | JAZ 204 | Credit 0.5  
Tap 3 (Level 1-4) | TAP 203 | Credit 0.5  
Tap 4 (Level 1-4) | TAP 204 | Credit 0.5

### Projects

Shakespeare 2 | SHK 203 | Credit 1  
Musical Theatre Lab 4 | MTL 204 | Credit 1  
Project Presentations/Interviews/Show Attendance

**Total Credits 12.0**

## Third Academic Year

### Acting Division

Film and Television 5 | FTV 305 | Credit 0.5  
Film and Television 6 | FTV 306 | Credit 0.5  
Scene Study 5 | SCS 305 | Credit 0.5  
Scene Study 6 | SCS 306 | Credit 0.5  
Voice and Text 5 | TXT 305 | Credit 0.5  
Voice, Text and Movement 6 | TXT 306 | Credit 0.5

### Vocal Division

Musical Theatre Presentation 5 | MTP 305 | Credit 0.5  
Musical Theatre Presentation 6 | MTP 306 | Credit 0.5  
Chorale 5 / Advanced Musicianship | CHO 305 | Credit 0.5  
Chorale 6 / Advanced Musicianship | CHO 306 | Credit 0.5  
Singing Lessons 5 | SGL 305 | Credit 0.5  
Singing Lessons 6 | SGL 306 | Credit 0.5

### Dance Division

Ballet 5 (Level 2-6) | BAL 305 | Credit 0.5  
Ballet 6 (Level 2-6) | BAL 306 | Credit 0.5  
Jazz 5 (Level 2-6) | JAZ 305 | Credit 0.5  
Jazz 6 (Level 2-6) | JAZ 306 | Credit 0.5  
Tap 5 (Level 1-4) | TAP 203 | Credit 0.5  
Tap 6 (Level 1-4) | TAP 204 | Credit 0.5

### Workshops

Professional Development 5 | PRO 305 | Credit 0.5  
Guest Panel 6 | PAN 306 | Credit 0.5

### Productions

Play Production 5 | PLA 305 | Credit 2  
Musical Production 6 | MUS 306 | Credit 2.5  
Project Presentations/Interviews/Show Attendance

**Total Credits 14.5**

# Apply and Audition

Admission to Randolph College For The Performing Arts is granted based on a combination of an in-person or video audition, application package, interview and personal statement.

## Application Package

To be considered for admission to Randolph College For The Performing Arts, prospective students must complete an application package consisting of:

- An online application form;
- A non-refundable application fee of CAD\$75;
- A headshot or recent photo showing head and shoulders (no costumes or stage makeup);
- A resume (performing arts and/or employment);
- An official high school transcript stating that the applicant is a Grade 12 graduate and has (or will have by the first day of class) achieved a minimum 65% in Grade 12 English (or equivalent);
- A letter of recommendation from a teacher, coach or mentor telling us why they believe you would succeed at RCPA.

If you are a prospective International Student, please note that there are additional elements to your application.

## Audition Requirements

When your application package has been received, the College will provide detailed instructions for completing and submitting your video audition, including tips and tricks to help you shine. You'll also be asked to write a 200-word personal statement.

## Additional Requirements

Upon receipt of your video audition and personal statement, you'll be contacted by the Registrar to complete an interview with a member of our audition panel via Zoom.

## Getting In

Our audition panel will evaluate your video audition and all of your supporting documents, and will make a decision in late October 2023 for January 2024 applicants, or late February 2024 for September 2024 applicants.

# Tuition and Fees

RCPA's program is three academic years in total, with payments made at the beginning of each academic year (3 installments total). Tuition is tax deductible. Tuition costs do not include books, materials, equipment or accommodation.\*

**Application Fee** is CAD\$75 for video auditions; this fee is non-refundable

**Domestic Tuition** is CAD\$12,500 per academic year (3 academic years in total)

**International Tuition** is CAD\$22,500 per academic year (3 academic years in total)

**Materials fee** is \$300 per academic year (3 academic years in total)

**Compulsory Ancillary fee** is \$335 per academic year (3 academic years in total)

## Financial Aid

Pursuing post-secondary education takes tremendous courage, and is a huge investment on your part. To that end, our Finance Administrator provides you with information regarding financial aid sources and can advise you on the preparation of financial aid applications.

## Student Loans

Students enrolled in the college program may be eligible, if qualified, for assistance under your provincial student loan programs.

\*fees listed in this prospectus are subject to change

A group of young people in historical costumes are on a ship's deck. In the foreground, a young man in a dark, ornate vest and a young woman in a striped shirt and dark vest are looking towards the right. In the background, other people in similar costumes are visible, including a woman in a white blouse and blue skirt. The setting is a wooden ship's deck with a staircase and ropes.

# GET READY TO WORK.

**Applications are open for September 2023!**

For more details about applying, visit [www.randolphcollege.ca](http://www.randolphcollege.ca), or send an email to [joinus@randolphcollege.ca](mailto:joinus@randolphcollege.ca)

# About this Prospectus

This prospectus was printed in advance of course starting dates. For more information, go to [www.randolphcollege.ca](http://www.randolphcollege.ca) or call 416-924-2243.

The information given is intended as a guide for persons seeking admission to Randolph College for the Performing Arts and shall not be deemed to constitute a contract between the College and a student or any third party.

Randolph College for the Performing Arts reserves the right to:

- Make reasonable changes to the content and teaching provided on any course for any reason deemed necessary.
- Modify course hours listed in this prospectus in any particular way if class numbers do not justify them.
- Vary published term dates in the event of interruption of loss of key services due to circumstances beyond its control, including fire, flood or other operational issues.

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**Strategic Advisor:** Lauren Brett Randolph

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*Raph Nogal:* Cover, 10

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*Bill King:* 18