



TRANSFORMING LIVES
THROUGH THE PERFORMING ARTS

MAKE IT POSSIBLE

SCHOLARSHIP CAMPAIGN



Randolph School of the Arts is a Non-Profit Charity.

Through our Randolph Kids Performing Arts Program & Randolph College for the Performing Arts, we recognize the social and structural systems that have and continue to create inequities in the performing arts that disproportionately impact Indigenous, LGBTQ+ and BIPOC communities.



RANDOLPH ALUMNI

“My time at Randolph was integral in developing the skills I needed to succeed.”

Carlos Bustamante

Canadian Television Personality
Former Host of YTV the Zone and
reporter for ET Canada

“There really are things worth investing in, things worth remembering, things worth celebrating. And this place is one of them.”

Jeannie Wyse –Department Head, Vocal



OUR BOLD CAMPAIGN VISION

We have always believed performing arts education can change the course of an individual's life. As an institution, Randolph School of the Arts, through our Randolph Kids Performing Arts Program & Randolph College for the Performing Arts, was founded on the idea that all kids and qualified youth should have access to a performing arts education and to the opportunity to create a better future for themselves and others. This tradition investing in student excellence and potential is integral to the fabric of Randolph School of the Arts.

The Make it Possible Scholarship Campaign is a collaboration between Randolph Kids Performing Arts Program & Randolph College for the Performing Arts, and was established to support the needs of all students, at all levels, who are pursuing their craft in all disciplines. Our team seeks to raise \$1 million for scholarships and performing arts development. This ambitious goal aligns with Randolph School of the Arts' overall campaign priorities:

As an Engine of Opportunity, we will expand our ability to provide opportunities for growth and learning for talented kids, performers from all sectors of society who thrive in a challenging performing arts education environment, especially for those who, because of economic or social circumstances, might have seen performing arts or higher education as an unattainable goal.

As a force for Diversity Equity and Inclusion, Randolph School of the Arts will continue to create opportunities in the performing arts for Indigenous, LGBTQ+ and BIPOC communities.

As a Force for Creativity, Discovery, and Learning, we will seek youth and promising students who are underrepresented in the performing arts and immerse them in the Randolph School of the Arts intellectual community, where they will learn from world-class faculty as well as each other.



An Engine of Opportunity

The power of the arts to change lives is limited only by the opportunity to engage with them. The arts have the power to teach, to inspire, to unify, and truly transform individuals of all ages and backgrounds. Time and time again, research shows that young people who are engaged in the arts achieve more in school and become involved in their communities.

Randolph School of the Arts is dedicated to making the performing arts accessible to audiences and students of all ages and economic means.



RANDOLPH ALUMNI

“I attribute a lot of success in my career to Randolph because they gave me the initial confidence to go out there and do what I love to do. They instilled a discipline toward the work that I still use to this day.”

Lisa Berry

TV and film actress best known for *Supernatural*, *Combat Hospital*, *Shadow Hunters* and *19-2*





The Case for Diversity In the Performing Arts

MULTIPLE SYSTEMIC BARRIERS

Although there is greater sensitivity around diverse cultural practices today than in the past, culturally diverse performing artists continue to experience various systemic and attitudinal barriers within the Canadian performing arts sector. Stereotyping, exoticization, tokenism and exclusion, as well as the cost of a performing arts education are ongoing concerns.

Randolph School of the Arts needs your support in making a student's dream come true. We now have an unparalleled opportunity to ensure a new generation can experience a first-class performing arts education regardless of their background.

Through scholarship support, you can give both current and future generations of students the chance to take full advantage of our Kids Program and College Program, to graduate with little or no student debt, just as generations before them did. You can give these students the promise of a **Dream Come to Life**: that their hard work will lead to a better life.





A Vibrant Community

Randolph School of the Arts enriches the Toronto community culturally and economically, helping us prosper as a great place to live, work, and play.

The performances we present gather people from all walks of life together as a collective audience, fostering mutual understanding, and appreciation of different points of view. We learn about ourselves and our neighbours; we are moved to tears of sadness and joy; we recognize our diversity.

Arts organizations and schools have lost their funding and programs are being eliminated. Randolph School of the Arts' ability to provide low-cost kids programs is critical to children's participation in performing arts programs.

**OUR FUNDING GOAL FOR BUILDING A
VIBRANT PERFORMING ARTS
COMMUNITY IS \$1 MILLION.**





BY **INVESTING** IN OUR STUDENTS RANDOLPH SCHOOL OF THE ARTS IS PREPARING THE NEXT GENERATION OF THINKERS, PROBLEM SOLVERS, ARTISTS, AND LEADERS.



Making Your Impact on the Arts!

To have a lasting impact, Randolph School of the Arts, like any arts organization, requires donations and reliable, robust annual support.

Dynamic artistic programming needs experiment and risk, and significant reliance on tuition alone hinders supporting new and groundbreaking performers. Lack of sustainable funding also reduces our ability to commit to educational and other programs on a long-term basis. Many educational programs earn no revenue, and private support is critical to ensuring their continued availability to new generations of Performing Arts students.

AT THE END OF THE DAY

Artistic expression is the purest form of creativity, and Randolph School of the Arts is its biggest champion. We are intrinsically collaborative, involving holistic interactions between people, ideas, and the world around us. The confidence gained from performance imbues willingness to take on other positive risks; the skills acquired working as part of the cast or crew of a stage production transfer to other cooperative endeavours.

In cultivating these values, Randolph School of The Arts, works in partnership with business and industry, to foster an economic and cultural transformation that strengthens Ontario.





The Campaign for Randolph Centre for the Performing Arts offers friends of the performing arts an opportunity to strengthen this vital resource. Your investment in Randolph School of the Arts will continue to impact and strengthen the cultural life of Toronto and its youth.

MAKE IT POSSIBLE.

DONATE NOW

O'neil Edwards, Executive Director
416-450-5501
executivedirector@randolphcollege.ca

BOARD MEMBERS

Clarence Ford, Board Chair
Adrienne Batra, Director
Jean Yves Martineau, Director
Mr. George Randolph, Founder



**RANDOLPH
COLLEGE**
FOR THE PERFORMING ARTS

416 924 2243
736 Bathurst Street
Toronto, ON M5S 2R4
Charitable registration number:
89895 4938 RR0001