

College Program Alumni Accepted into Leading U.K. Masters Program

FOR IMMEDIATE RELEASE Toronto, ON, April 12, 2011 -- The Randolph Academy for the Performing Arts, Canada's first Triple Threat arts training institution, is pleased to announce that four alumni are among an international cohort of 20 accepted into the Royal Scottish Academy of Music and Drama's highly competitive MA Musical Theatre-Performance program beginning September 2011. The Royal Scottish Academy of Music and Drama (Hon. Pres. Cameron Mackintosh) is Scotland's national conservatoire (www.rsamd.ac.uk).

Representing the Randolph Academy are alumni and members of the graduating class of 2011: Adam Clark (Toronto, ON), Keisha T. Fraser (Toronto, ON), Rikki Browne (Grande Prairie, AB), and Shane O'Regan (Lawrencetown, NS). Two more students – Mikaela MacGillivray (Lawrencetown, NS) and Courtney Lamanna (Newmarket, ON) – are on the reserve list. In addition, Ashleigh Kasaboski (Ariss, ON) was admitted to the M.A. Classical and Contemporary Text program.

Through the M.A. program, qualifying Randolph Academy alumni, who already earn a performing arts college diploma in 24 months (two-thirds the time of comparable programs), can earn an M.A. within an additional 12 months.

"In the competitive field of the arts, you have to make the most of every advantage," says George Randolph, the Randolph Academy's president and founder. "The continuing success of our graduates at RSAMD not only demonstrates the strength of the training we provide, but also enables our alumni to earn advanced certification, gain additional skills, and join the industry faster than others pursuing similar training."

This is the fourth year that Randolph Academy college graduates have been members of the prestigious M.A. program, which accepts up to 20 students per year from around the world: in 2008, two Randolph alumni attended; in 2009, two alumni attended; and in 2010, four alumni attended.

The Randolph Academy's accredited college program transforms aspiring performers into multi-talented professionals through a unique Triple Threat™ training program, which puts equal emphasis on the study of dance, vocal, and acting. An industry-driven conservatory approach immerses students in the pursuit of artistic excellence, with over 2,000 hours of practical, hands-on coursework with professional faculty. The training culminates in two fully mounted productions with creative teams drawn from the professional world.

About the Randolph Academy for the Performing Arts

Founded by George C. Randolph Jr., the Randolph Academy for the Performing Arts is a not-for-profit educational institution providing world-class performing arts training to young artists. Distinguished faculty and entertainment industry professionals shape Triple Threat™ skills of dancing, acting, and singing in a college program, youth show choir program, and children's recreational program. Faculty and alumni have appeared on Stratford, Shaw, Mirvish, Dancap, Broadway (New York) and West End (London) stages, as well as Hollywood (Los Angeles).

www.randolphacademy.com

- 30 -

Media Inquiries:

Elaine O'Neal, Communications Director, Randolph Academy for the Performing Arts
416.924.2243 / communications@randolphacademy.com